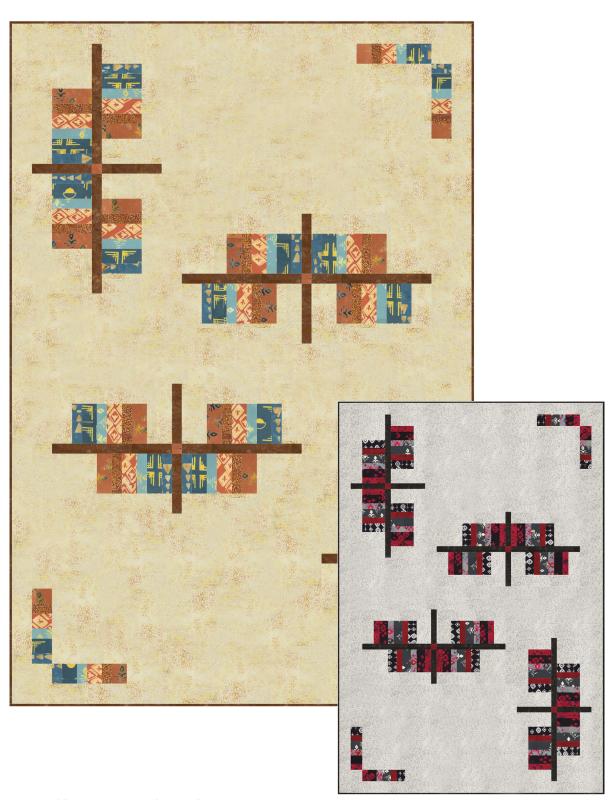
Shaded Panes

FREE DOWNLOAD PATTERN
46" x 68"



Shaded Panes

46" x 68"

CONFIDENT BEGINNER LEVEL

Pattern uses fabrics from Banyan Batiks' Tie One On, Shadows and Ketan collections. **NOTE:** Skus are listed for both the Nashville (cream) version and Manhattan (gray) version.

	Cream	Gray	YDS
Fabric A:	80196-37 (blocks)	80194-99 (blocks)	1/4
Fabric B:	81000-377 (blocks)	81300-24 (blocks)	1/4
Fabric C:	80191-37 (blocks)	80196-49 (blocks)	1/4
Fabric D:	80196-43 (blocks)	80191-92 (blocks)	1/4
Fabric E:	80199-44 (blocks)	80195-99 (blocks)	5/8
Fabric F:	80197-44 (blocks)	80198-25 (blocks)	1/4
Fabric G:	81300-35 (blocks & binding)	81300-99 (blocks & binding)	7/8
Fabric H:	81000-155 (background)	81000-130 (background)	2 5/8
Backing:	80190-59 (crosswise seam)	80190-99 (crosswise seam)	3 1/8

Other requirements:

54" x 76" batting and neutral-color thread for piecing

Shaded Panes

46" x 68"

CUTTING INSTRUCTIONS

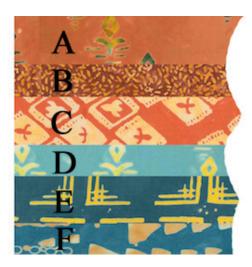
• WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

Fabrics A, C and E	• 2 strips 2" x WOF each fabric
Fabrics B D and F	• 2 strips 1 1/2" x WOF each fabric
Fabrics A-F	From remainder of one of these fabrics, cut (4) 1 1/2" squares for block center squares
Fabric G	 4 strips 1 1/2" x WOF; cut into 8 each 1 1/2" x 12 1/2" strips and 1 1/2" x 6 1/2" strips 7 strips 2 1/4" x WOF for binding
Fabric H	 3 strips 4 1/2" x WOF; cut into 8 each 4 1/2" x 5" rectangles, 3" x 4 1/2" rectangles & 2 1/2" x 4 1/2" rectangles 1 strip 13 1/2" x WOF; cut into (2) 5 1/2" x 13 1/2" rectangles, (6) 2 1/2" x 13 1/2" strips and (6) 2 1/2" x 12 1/2" strips 1 strip 12 1/2" x WOF; cut into (10) 2 1/2" x 12 1/2" strips, (2) 2 1/2" x 10" strips and (2) 2 1/2" squares 1 strip 8" x WOF; cut into (2) 8" x 15 1/2" rectangles and (2) 2 1/2" x 8" strips 1 strip 19 1/2" x WOF; cut into (2) 19 1/2" x 20" rectangles 1 strip 4 1/2" x WOF; trim to 42 1/2" length 4 strips 2 1/2" x WOF for side borders
Backing Fabric	• 2 strips 54" x WOF

PIECING THE BLOCKS & CORNER UNITS

1. Sew one each A–F strip lengthwise together in alphabetical order to make an 8"x WOF strip set. Press seams to one side. Repeat to make a second strip set. Crosscut the strip sets into (16) 4 1/2" block segments and (4) 2 1/2" corner segments.





NOTE: Use a 1/4" seam allowance for all piecing. Diagrams are shown for the cream version of the quilt. The gray quilt is made in the same way.

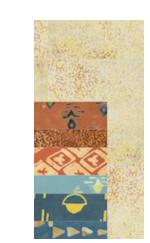
Cut 16 Cut 4

2. Sew a 4 1/2" x 5" H rectangle to the A end of a block segment. Press seam toward the H rectangle. Add a 2 1/2" x 12 1/2" H strip to one long side to complete a 6 1/2" x 12 1/2" X quarter-block. Press seam toward the strip. Repeat to make a total of four X quarter-blocks. Repeat to make four reverse X quarter-blocks, sewing the H strip to the opposite long side.









Reverse X Quarter-Block — Make 4

3. Sew a 3" x 4 1/2" H rectangle to the A end of a block segment and a 2 1/2" x 4 1/2" H rectangle to the F end. Press seams toward the H rectangles. Add a 2 1/2" x 12 1/2" H strip to one long side to complete a 6 1/2" x 12 1/2" Y quarter-block. Press seam toward the strip. Repeat to make a total of four Y quarter-blocks. Repeat to make four reverse Y quarter-blocks, stitching the H strip to the opposite long side.





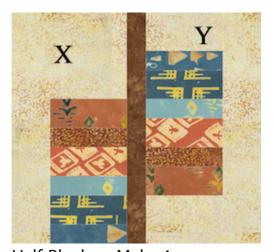




Y Quarter-Block — Make 8

Reverse Y Quarter-Block — Make 4

4. Sew a 1 1/2" x 12 1/2" G strip lengthwise between one each X and Y quarter-blocks to complete a 13 1/2" x 12 1/2" half-block. Press seam toward the G strip. Press seam toward the H strip. Repeat to make a total of four half-blocks. Repeat using reverse X and Y quarter-blocks to make four reverse half-blocks.



Half-Block — Make 4



Reverse Half-Block — Make 4

5. Sew a 1 1/2" block center square between two 1 1/2" x 6 1/2" G strips to make a 1 1/2" x 13 1/2" pieced strip. Press seams toward the G strips. Repeat to make a total of four pieced strips.



Pieced Strip — Make 4

6. Sew a pieced strip between a half-block and reverse half-block to complete one 13 1/2" x 25 1/2" block. Press seams toward the pieced strip. Repeat to make a total of four blocks.



Block — Make 4

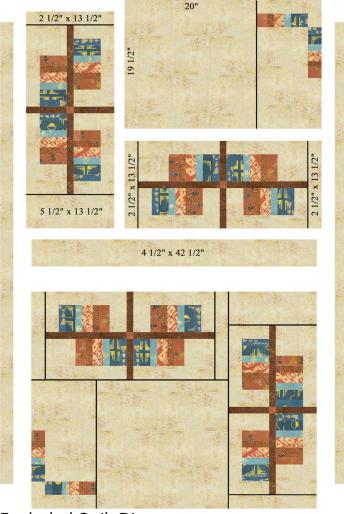
- 7. Sew a 2 1/2" H square to the F end of a corner segment. Press seam toward the square. Add a 2 1/2" x 10" H strip to one long side. Press seam toward the strip.
- 8. Sew a 2 1/2" x 8" H strip to the A end of a corner segment. Press seam toward the H strip. Sew to the long side of an 8" x 15 1/2" H rectangle. Press seam toward the rectangle.
- 9. Join the pieced sections to complete a 10" x 19 1/2" corner unit. Press seam toward the top section.
- **10.** Repeat steps 7–9 to complete a second corner unit.





Corner Unit — Make 2

COMPLETING THE QUILT



NOTE: Refer to the exploded quilt diagram throughout the following steps.

Exploded Quilt Diagram

- 1. Sew a 19 1/2" x 20" H rectangle to one long side of a corner unit. Press seam toward the H rectangle.
- 2. Sew a 2 1/2" x 13 1/2" H strip to each end of a block. Press seams toward the strips.
- **3.** Sew the block unit to one long edge of the pieced corner unit. Press seams toward the pieced corner unit.
- 4. Sew a 5 1/2" x 13 1/2" H rectangle to one end of a block and a 2 1/2" x 13 1/2" H strip to the opposite end. Press seams toward the rectangles.
- 5. Join the pieced units to complete a 42 1/2" x 33 1/2" half-section. Press seam to one side.
- **6.** Repeat steps 1–5 to complete a second half-section.
- 7. Sew the 4 1/2" x 42 1/2" H strip between the half-sections to complete the 42 1/2" x 68 1/2" quilt center. Press seams toward the H strip.
- **8.** Sew the 2 1/2" x WOF H border strips short ends together to make a long strip. Press seams to one side. Cut into (2) 68 1/2" strips. Stitch the strips to the long sides of the quilt center to complete the top. Press seams toward the strips.
- 9. Remove the selvage edges from the backing pieces. Sew together on the long edges with a 1/2" seam allowance. Press seam open. Trim to make a 54" x 76" backing piece with a horizontal seam.
- 10. Layer the top with the backing and batting pieces. Quilt as desired. Trim edges even with the top.
- 11. Prepare Fabric G binding and bind edges using your favorite method to complete the quilt.